

Saturday, Sept. 26, 2015

**DFG Network „Hör-Wissen im Wandel“, Internal Meeting
(Mortara Center)**

Guests: **Thomas Y. Levin** (Princeton)
Alexander Rehding (Harvard)

9.30 – 10.45 am Internal discussion (Paper Dupree)

10.45 – 11 am Coffee

11 am – 12.15 pm Internal discussion (Paper Tkaczyk)

12.15 – 1.30 pm Lunch

1.30 – 2.45 pm Internal discussion (Paper Wolf)

2.45 – 3 pm Coffee

3 – 4.30 pm Plenum (Network)

Organizers:

Dr. Mary Helen Dupree, Dr. Viktoria Tkaczyk, Dr. Rebecca Wolf

Contact:

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<https://german.georgetown.edu>
www.hoer-wissen-im-wandel.de/en



Auditory Knowledge in the Arts

Georgetown University | Sept. 24 – 26, 2015

Venue: Georgetown University
3700 O St NW
Washington, DC 20057



Friday, Sept. 25, 2015

Thursday, Sept. 24, 2015

- 1 – 4 pm** Tour and Curator Presentation with
Carlene Stephens:
“HEAR MY VOICE”– Exhibit on Alexander
Graham Bell, Smithsonian Museum of
American History
(Contact: mhd33@georgetown.edu)
- 4 – 4:30 pm** Coffee
- 4.30 pm** Welcome und Opening (Mortara Center,
3600 N St NW):
Friederike Eigler (Chair, GU German
Department) and **Mary Helen Dupree**
- 5 – 6.30 pm** Keynote (Mortara Center):
Thomas Y. Levin (Princeton University):
*Dramatic Recordings: Personal Gramophonic
Inscription as Narrative Device in Fiction Film*
Moderation:
Commentary:
Viktoria Tkaczyk
Axel Volmar
- 6.30 – 8 pm** Reception hosted by GU German
Department (Mortara Center)

9.30 am Coffee

- 10 am – 1 pm** **Panel I (Mortara Center)**
Moderation: **Brian Hochman** (GU)
Patrick Feaster (Indiana University
Bloomington):
“Illusory and Without a Future”:
*The Phonautograph, the Arts, and the
Tympanic Principle*
Benjamin J. Harbert (GU):
*Watching to Listen: Music, Sound, and the
Image in Early Music Documentary*
Deva Kemmis (GU):
“Goddess, Speak, and Begin our Story”:
*The Poetics of the Auditory in Selected Works
of Germanic Literature*

1.00 – 2.30 pm Lunch (Mortara Center)

- 2.30 pm – 4.30 pm** **Panel II (Healy 103)**
Moderation: **Noelle Rettig** (GU)
Adrian Daub (Stanford University):
Piano Culture in the Nineteenth Century
Joy Calico (Vanderbilt University):
*Female Performers in the Premiere of
“Elektra” (1909) and “Salome” (1905) in
Dresden*

- 5 pm** Roundtable (Healy 103)
with **Brian Hochman, Carlene Stephens,
Kathy Olesko, Daniel Morat**
Moderation: **Mary Helen Dupree** and **Rebecca Wolf**

7 pm Buffet hosted by GU German Department
(Copley Formal Lounge)